

152

# BY THE TIME I GET TO PHOENIX

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

1st Eb Alto Saxophone

Easy Beat

The musical score is written for 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Easy Beat'. The first measure is a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The dynamic is *ff*. The second staff continues with quarter notes G4, A4, B4, and C5, followed by a quarter rest, a quarter note B4, and a quarter note A4. The dynamic is *mf*. The third staff is marked with a circled 'A' and begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mp*. The fourth staff continues with eighth notes G4, A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff begins with a circled 'B' and a seven-measure rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mf*. The sixth staff continues with quarter notes G4, A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The seventh staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The eighth staff continues with quarter notes G4, A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st Alto Saxophone

(C) 20

(D) mp

1

2

(E) 7

4 mf

pp

152

# BY THE TIME I GET TO PHOENIX

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

2nd Eb Alto Saxophone

Easy Beat

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Easy Beat'. The first staff begins with a dynamic marking of *ff* and ends with *mf*. The second staff includes trill markings above the notes. The third staff is marked with a circled 'A' and a dynamic of *mp*. The fourth staff continues the melodic line. The fifth staff features a circled 'B' and a dynamic of *mf*, with a '7' above a bar line. The sixth staff includes a triplet of eighth notes marked with a '3'. The seventh staff also features a triplet of eighth notes marked with a '3'. The eighth staff continues the melody. The ninth staff includes a circled '1' above a bar line. The piece concludes with a final note on the tenth staff.

152

2nd Alto Saxophone

(C)

20

First line of music for 2nd Alto Saxophone. It begins with a circled 'C' above the staff. The first measure contains a whole note G4. This is followed by a measure rest of 20 measures, indicated by a horizontal line with a vertical bar at the end. The line concludes with two measures: a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign.

(D)

*mp*

Second line of music, starting with a circled 'D' above the staff. It begins with a measure rest, followed by a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. This is followed by a repeat sign and another measure rest, then a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign.

Third line of music, continuing the melodic line with a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign.

Fourth line of music, continuing the melodic line with a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign.

1

Fifth line of music, first ending. It continues with a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The line ends with a first ending bracket.

2

Sixth line of music, second ending. It continues with a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The line ends with a second ending bracket.

(E)

7

Seventh line of music, starting with a circled 'E' above the staff. It begins with a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. This is followed by a measure rest of 7 measures, indicated by a horizontal line with a vertical bar at the end.

Eighth line of music, consisting of six whole notes: G4 with a sharp sign, F4 with a sharp sign, E4 with a sharp sign, D4 with a sharp sign, C4 with a sharp sign, and B3 with a sharp sign.

4

*mf*

Ninth line of music, starting with a measure rest of 4 measures, indicated by a horizontal line with a vertical bar at the end. It then continues with a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The dynamic marking *mf* is placed below the staff.

Tenth line of music, concluding the piece. It begins with a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. The line ends with a final cadence consisting of a whole note G4 with a sharp sign and a whole note F4 with a sharp sign.

# BY THE TIME I GET TO PHOENIX

1st Bb Tenor Saxophone

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

ff mp

trm trm mp

7

mf

3

20

mp

1

2

7

ff

4

mf pp

102

# BY THE TIME I GET TO PHOENIX

2nd Bb Tenor Saxophone

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

The musical score consists of ten staves of music for the 2nd Bb Tenor Saxophone. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *mp*, and *pp*. It features several section markers labeled A, B, C, D, and E, along with numerical indicators for measures (7, 20, 4, 7). The music includes slurs, accents, and a final fermata. The piece concludes with a double bar line.

© Copyright 1967 by Johnny Rivers Music, 1556 No. La Brea Ave., Hollywood, Calif. 90028

This arrangement © Copyright 1968 by Johnny Rivers Music

Used by Hal Leonard Music, Inc., Winona, Minn. by permission

Made in U. S. A.

International Copyright Secured

All Rights Reserved

# BY THE TIME I GET TO PHOENIX

152

E♭ Baritone Saxophone

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, and *pp*, as well as articulations like *trm* (trills) and *trmm* (trills with grace notes). Performance markings include slurs, accents, and breath marks. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. Measure numbers 7, 20, and 4 are also indicated. The score concludes with a *pp* dynamic and a final note.

© Copyright 1967 by Johnny Rivers Music, 1556 No. La Brea Ave., Hollywood, Calif. 90028

This arrangement © Copyright 1968 by Johnny Rivers Music  
Used by Hal Leonard Music, Inc., Winona, Minn. by permission

Made in U. S. A.

International Copyright Secured

All Rights Reserved

1 2 2

# BY THE TIME I GET TO PHOENIX

1st Bb Trumpet

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

(A)

Ens.

(B)

(C)

© Copyright 1967 by Johnny Rivers Music, 1556 No. La Brea Ave., Hollywood, Calif. 90028

This arrangement © Copyright 1968 by Johnny Rivers Music

Used by Hal Leonard Music, Inc., Winona, Minn. by permission

Made in U. S. A.

International Copyright Secured

Hal Leonard Music, Inc.





152

# BY THE TIME I GET TO PHOENIX

2nd Bb Trumpet

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

unison

The musical score is written for a 2nd Bb Trumpet in C major, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a triplet of eighth notes. The second staff is marked *mp*. The third staff is marked *mf*. The fourth staff contains a seven-measure rest. The fifth staff contains a triplet of eighth notes. The sixth staff contains a seven-measure rest. The seventh staff contains a six-measure rest and ends with a key signature change to D major. The eighth staff contains a two-measure rest, a double bar line, a twelve-measure rest, a first ending of four measures, a second ending of four measures, and a seven-measure rest. The ninth staff begins with a dynamic of *ff* and includes a triplet of eighth notes. The tenth staff contains a nine-measure rest, a hat mark, and ends with a dynamic of *ppp*.

122

# BY THE TIME I GET TO PHOENIX

3rd Bb Trumpet

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

unison

The musical score is written for a 3rd Bb Trumpet in common time (C). It begins with a dynamic marking of *ff* (fortissimo) and includes a *ff* marking later. The score features several measures with triplets (indicated by a '3' over a bracket) and a unison section. Section A is marked with a circled 'A' and includes a dynamic marking of *mf* (mezzo-forte). Section B is marked with a circled 'B' and includes a dynamic marking of *mf*. Section C is marked with a circled 'C'. Section D is marked with a circled 'D' and includes a dynamic marking of *ff*. Section E is marked with a circled 'E' and includes a dynamic marking of *ppp* (pianissimo). The score concludes with a *ppp* marking and a 'Har' (Harmonics) instruction. The key signature changes from one flat (Bb) to two sharps (F#C#) in the final section.

152

# BY THE TIME I GET TO PHOENIX

4th Bb Trumpet

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

ff

3

3

unison

mp

3

Ens.

mf

3

B

7

C

7

3

7

6

D

2

12

1

4

2

4

E

7

3

ff

9

Hat

ppp

152

# BY THE TIME I GET TO PHOENIX

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

1st Trombone

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

*ff*

(A)

*mf*

(B)

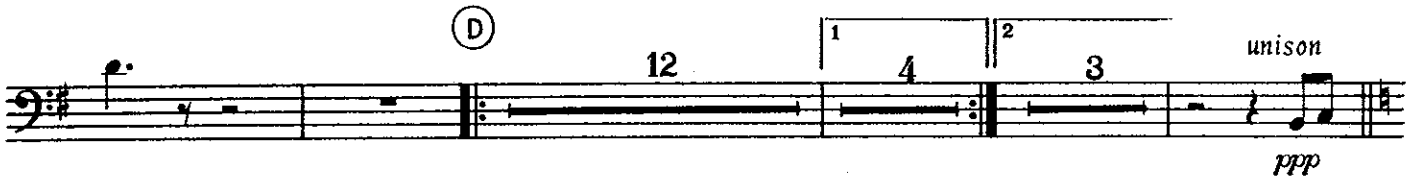
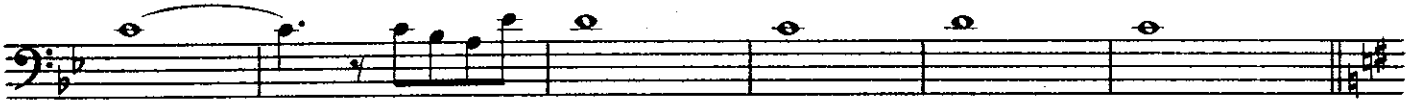
*mp*

(C)

*mf*

152

1st Trombone



152

# BY THE TIME I GET TO PHOENIX

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

2nd Trombone

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

*ff*

(A) 7

*mf*

(B) 15

Soli

*mp*

(C)

*mf*

152-2

2nd Trombone

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a triplet of eighth notes at the end.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'D' above it. It features a double bar line, a measure with a '12' above it, and two measures with '1 4' and '2 3' above them. The staff ends with a triplet of eighth notes and the dynamic marking *ppp* and the word 'unison'.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, starting with a circled 'E' above it.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, ending with the dynamic marking *ff*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. It ends with a circled '4' above it, the dynamic marking *ppp*, and the word 'Hat' above a final note.



152

# BY THE TIME I GET TO PHOENIX

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

3rd Trombone

Easy Beat

*ff*

(A)

*mf*

(B)

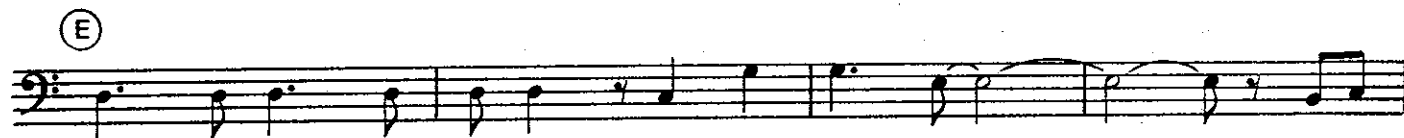
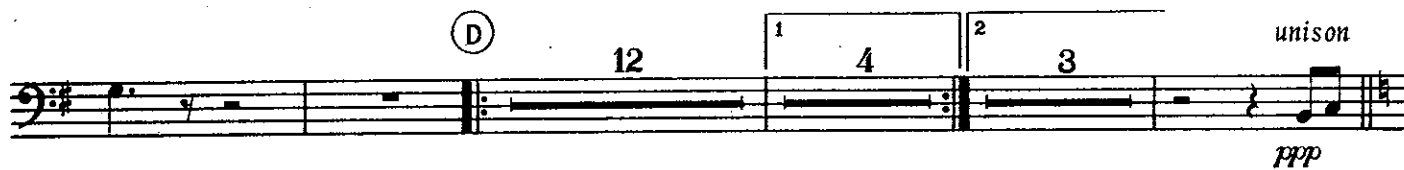
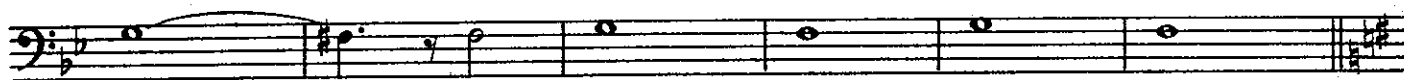
*mp*

(C)

*mf*

152-2

3rd Trombone



152

# BY THE TIME I GET TO PHOENIX

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

4th Trombone

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat

ff

(A)

mf

(B)

15 Soli  
mp

(C)

mf

© Copyright 1967 by Johnny Rivers Music, 1556 No. La Brea Ave., Hollywood, Calif. 90028

This arrangement © Copyright 1968 by Johnny Rivers Music  
Used by Hal Leonard Music, Inc., Winona, Minn. by permission

Made in U. S. A.

International Copyright Secured

All Rights Reserved

152-2

4th Trombone

First musical staff in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes.

Second musical staff in bass clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes, ending with a double bar line and a key signature change to two sharps.

Third musical staff in bass clef with a key signature of two sharps. It features a measure with a circled 'D' above it, followed by a measure with '12' above it, and then two measures with '1 4' and '2 3' above them. The word 'unison' is written above the final measure, and 'ppp' is written below it.

Fourth musical staff in bass clef with a key signature of two sharps. It starts with a circled 'E' above the first measure and contains a melodic line with quarter and eighth notes.

Fifth musical staff in bass clef with a key signature of two sharps. It contains a melodic line with quarter and eighth notes, ending with a double bar line and the dynamic marking 'ff'.

Sixth musical staff in bass clef with a key signature of two sharps. It features a triplet of eighth notes at the beginning and continues with a melodic line.

Seventh musical staff in bass clef with a key signature of two sharps. It contains a melodic line with quarter and eighth notes, ending with a triplet of eighth notes.

Eighth musical staff in bass clef with a key signature of two sharps. It contains a melodic line with quarter and eighth notes, ending with a measure marked '4' above it, a circled 'Hat' above it, and 'ppp' below it.

152

# BY THE TIME I GET TO PHOENIX

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

Piano

Easy Beat

*ff*

(A) (R. H. voicings and rhythms  
may be ad libbed)

*mp*

BbMaj7 Cm7 BbMaj7

EbMaj7 F9 Dm7 Gm7 Cm7

*mf*

Ab6 F7 (B) Cm7 F7 BbMaj7

*mf*

© Copyright 1967 by Johnny Rivers Music, 1556 No. La Brea Ave., Hollywood, Calif. 90028

This arrangement © Copyright 1968 by Johnny Rivers Music  
Used by Hal Leonard Music, Inc., Winona, Minn. by permission

Made in U. S. A.

International Copyright Secured

All Rights Reserved

Piano - 2

Cm7 F7 BbMaj7 EbMaj7

F7 Dm7 Gm7 Cm7

Ab6 F7 (C) Cm7 F7 BbMaj7

*mp*

Cm7 F7 BbMaj7

EbMaj7 F9 Dm7 Gm7 Cm7

*mf*

Piano - 3

F7 BbMaj7 EbMaj7 Cm D7

G F G6/9 F6/9 G6/9 F6/9

(D) (R.H. as is)  
G6/9 F6/9 G6/9 F6/9 G6/9

*mp*

F6/9 G6/9 F6/9 CMaj7 D9

Bm7 Em7 Am7 F6/9 G6/9 F6/9

Piano - 4

Musical notation for the first system of the piano part. The system consists of two staves. The upper staff is in treble clef and contains chords for Am7, F6/9, and G9. The lower staff is in bass clef and contains a melodic line. A first ending bracket is present above the first measure of the upper staff.

Musical notation for the second system of the piano part. The system consists of two staves. The upper staff contains chords for FMaj7, G9, and Em7. The lower staff contains a melodic line. A circled 'E' with '(Trombones)' is written above the first measure. A '7' is written above the first measure of both staves. A 'ff' dynamic marking is present below the first measure of the upper staff.

Musical notation for the third system of the piano part. The system consists of two staves. The upper staff contains chords for Am7, Dm7, G7, CMaj7, and FMaj7. The lower staff contains a melodic line.

Musical notation for the fourth system of the piano part. The system consists of two staves. The upper staff contains chords for Dm7, E7, A, G, and A6/9. The lower staff contains a melodic line.

Musical notation for the fifth system of the piano part. The system consists of two staves. The upper staff contains chords for G6/9, A6/9, G6/9, and A6/9. The lower staff contains a melodic line. A 'pp' dynamic marking is present below the final measure of the upper staff.



# 152 BY THE TIME I GET TO PHOENIX

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr. by Ray Grismer

## Drums

### Easy Beat Ens.

The musical score is written on ten staves. The first staff is for the 'Easy Beat' and 'Ens.' (ensemble), marked *ff*. The second staff is for 'Saxes', marked *mf*. The third staff is for 'Brass', with 'Play 6' markings and marked *mf*. The fourth staff is for '(Trpts.)', with 'Play 7' and 'Play 8' markings, marked *mp*. The fifth staff is for 'Troms.', with 'Play 2' markings and marked *mf*. The sixth staff is for 'Trpt. Solo 12', with first and second endings marked '1 4' and '2 4', marked *mf*. The seventh staff is for 'Trom.', with '2' markings and marked *ppp*. The eighth staff is for 'Ens. Play 7', marked *mf*. The ninth staff is for 'Play 2', marked *ppp*. The tenth staff is for 'Trom.', with '2' markings and marked *ppp*. The score includes various musical notations such as triplets, rests, and dynamic markings.

© Copyright 1967 by Johnny Rivers Music, 1556 No. La Brea Ave., Hollywood, Calif. 90028

This arrangement © Copyright 1968 by Johnny Rivers Music  
Used by Hal Leonard Music, Inc., Winona, Minn. by permission

Made in U. S. A.

International Copyright Secured

All Rights Reserved

# BY THE TIME I GET TO PHOENIX

Bass

By JIM WEBB  
Arr. by Ray Grismer

Easy Beat  
pizz.

The musical score is written for bass in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of quarter notes. The second staff contains a circled letter 'A' above the music, which features a melodic line of eighth notes. The third staff continues this melodic line. The fourth staff has a circled letter 'B' above it and features a rhythmic pattern of eighth notes. The fifth staff continues this pattern. The sixth staff has a circled letter 'C' above it and features a melodic line of eighth notes. The seventh staff continues this melodic line. The eighth staff has a circled letter 'C' above it and features a melodic line of eighth notes. The ninth staff continues this melodic line. The tenth staff concludes the piece with a final melodic line of eighth notes. Dynamics markings include *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) under the 'A' section, *mf* (mezzo-forte) under the 'B' section, and *mp* under the 'C' section.

Bass



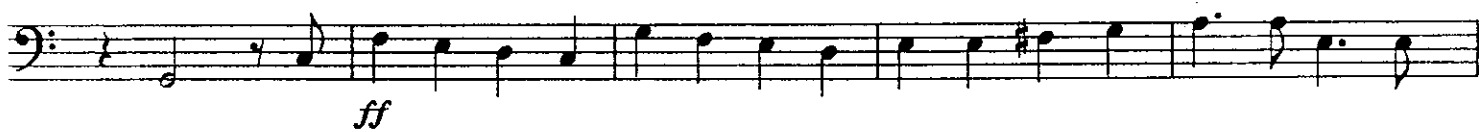
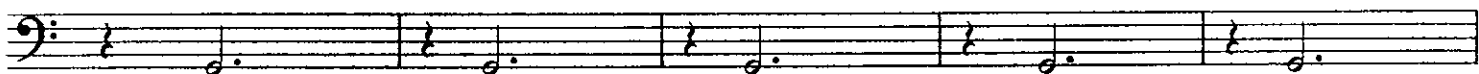
(D)



1



2



Guitar

# By the Time I Get To Phoenix

152

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By JIM WEBB  
Arr by Ray Grism

Easy Beat

© Copyright 1967 by Johnny Rivers Music, 1556 No. La Brea Ave., Hollywood, Calif. 90028

This arrangement © Copyright 1968 by Johnny Rivers Music

Used by Hal Leonard Music, Inc., Winona, Minn. by permission

Made in U. S. A.

International Copyright Secured

All Rights Reserved

152 Guitar

Cm7 F7 BbMaj7 EbMaj7 Cm

D7 G F G6/9 F6/9

G6/9 F6/9 (D) G6/9 F6/9 G6/9

*mf*

F6/9 G6/9 F6/9 G6/9 F6/9

CMaj7 D9 Bm7 Em7 1 Am7

F6/9 G6/9 F6/9 2 Am7

F6/9 G9 (E) 8 FMaj7 G9

*ff*

Em7 Am7 Dm7 G7 CMaj7

FMaj7 Dm7 E7 A G

A6/9 G6/9 A6/9 G6/9 A6/9

*ppp*